

Patrick BURGAN (1960)

Official website: www.patrickburgan.fr

A graduate in Musicology (Agrégation), first prize-winner in composition, orchestration and analysis at the CNSM of Paris (Ivo Malec, Gérard Grisey and Betsy Jolas classes), several times prize-winner of the Institute of France (among which the *Pierre Cardin Prize*), Patrick Burgan was resident at the Casa de Velasquez in Madrid from 1992 to 1994.

He has also been awarded the Prize of the *Simone and Cino Del Duca Foundation and Academy of Arts* (1996), on which Henri Dutilleux wrote to him : « I am very moved and proud because you know with what respect I hold for your music and with what attention I follow your first performances »

In 2008, he was awarded the *Grand-Prix Sacem for symphonic music* for his entire production.

Patrick Burgan's work, which includes four operas and numerous instrumental, symphonic and vocal pieces, is regularly performed in most countries over the world by prestigious orchestras, ensembles and soloists.

It has been unanimously acclaimed by the critics who never cease to mention its solar and Dionysian energy and its immediate impact on the audience.

We must especially keep in mind the undeniable theatrical nature of this music which is as intense in its sensual expression as it is in its extatic lyricism.

Let us mention, the most striking performances of the last few years :

- *Le lac*, on a poem of Lamartine, by Marylin Fallot, soprano and the Philharmonic orchestra of Radio France directed by Eliahu Inbal (2001)
- *Peter Pan or the real story of Wendy Moira Angela Darling* with Marie-Christine Barrault and the soloists, choirs and orchestra of the Théâtre du Châtelet directed by Claire Gibault (2006)
- *Het Zielebladje* by Noor Kamerbeek, flute and the Nederlands kamerkoor directed by Klaas Stok (2010)
- *The fall of Lucifer* by Fabrice Millischer, trombone and the Deutsche-Radio-Philharmonie-Saarbrücken directed by Ulrich Kern (2012)
(Best recording Echoklassik and Grand-Prix Académie Charles Cros in 2014)
- *L'archipel des saisons* by Henri Demarquette, cello and the Sequenza 9.3 choir directed by Catherine Simonpietri (2014)
- *Batêches*, symphonic poem for 11 percussions, by the Percussions-Claviers-de-Lyon and the Sixtrum ensemble from Montreal (2016)

Patrick Burgan is currently an associate professor at the University of Toulouse, teaching composition and improvisation.

The *Alcmène* association is dedicated to promoting the music of Patrick Burgan.

Further information on : www.patrickburgan.fr